

NUTV

Newsletter



NUTV Presents a screening of **American Beer, Oct. 18 @ 7 pm, NUTV Studios**

In this lively road picture, four Canadian lads in their early '20s go for a cross-country jaunt in a 1966 Corvair to have one last great adventure. Their lark leads them to the U.S. badlands. While cruising through a particularly desolate region, the Corvair breaks down. Desperately needing a particular part, the four disparate youths decide to separate and later return.

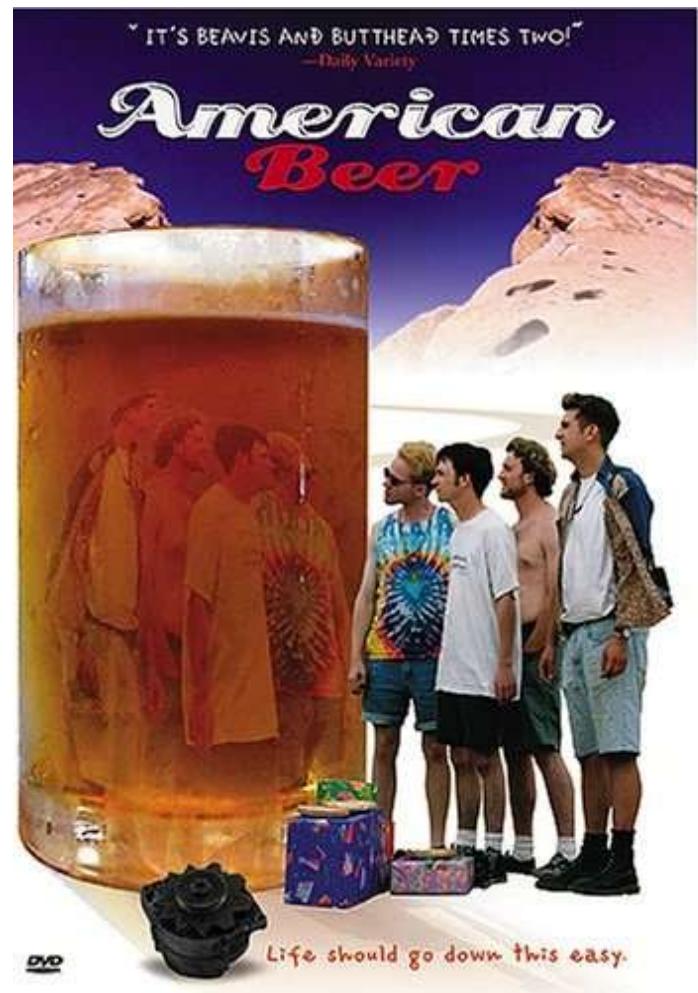
Before Indy movies were cool, a former NUTV member, and his friends made this film.

Q & A after with Brent Kawchuk

Colleen Sharpe

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The NUTV newsletter is brought to you by the ever competent and sparkling Mila Acimov. If you have any news letter articles to submit for future issues, please email them to Mila at milanka9@hotmail.com.

We start with the AP's...

JUSTIN HARDJOWIROGO



NUTV veteran Justin Hardjowirogo returns as an AP one more time. He joined NUTV during the 2003-'04 season while finishing his first degree, and completed previous "tours of duty" as an AP in 2005-'06. While he's helped out in virtually all areas at NUTV, it's as a reporter that he's been most prolific, stringing together a list of stories as long as his last name. Justin brings a litany of experiences to NUTV from a recently-acquired journalism degree (specializing in broadcast journalism), an internship with CBC Calgary, and from having filed community TV and radio stories in Halifax. Justin returns to familiar stomping grounds in Full Frontal's Sports section, but this time will devote much of his energy to helping all members with reporting, content and any other earth-shattering matters.

Feel free to contact Justin at jthardjo@yahoo.ca

Or drop by and chat during his 'office hours' Fridays between 10 a.m. and 2 p.m. at NUTV.

RANDY CRUZ

A recent University of Ottawa Political Science graduate, Randy wanted to get involved in local media to study the community from a different perspective. He realized analyzing news media only goes so far, while *being* the media is something different entirely.

Although news is great of interest of his, Arts and Entertainment come natural to him. Seeking out

interesting artists, stories and events contribute to community culture and ultimately, life experience.

He comes as a natural fit for both reporting news and producing A&E, being both diversified and able for whatever challenge or news story awaits.



LAUREN PULLEN



Lauren is in her final year at SAIT in Broadcast News, concurrently in fourth year Communications at Simon Fraser University. She is interested in taking her schooling to the next level, being hands on as an associate producer at NUTV. She is new to the station, and is looking forward to meeting everyone! Lauren loves music, especially indie, punk, and classic rock. She is excited about the next three months at the NUTV, and being the news AP for Full Frontal.

NUTV Alumni News

NUTV alumni include amazing people who have gone on to do exciting jobs in the film and television industry. Did you know that Director **Mike Dowse** (FUBAR/It's All Gone Pete Tong) is a former NUTVer? So is **Dave Kelly** (City TV). Those are just two of the notable individuals and there are many more. Here's some news on what other NUTV members have been up to recently.

NUTV Producer **Tinu Sinha** produced *What You're Ready For* that premiered at Calgary International Film Festival this year. This short will also be seen soon on Bravo!

Jeremy Thomas' *The End*, a feature length film screened at Calgary International Film Fest and is soon to screen at Edmonton International Film Fest.

Juan Delgado is now working for JoeMedia

Justin Hardjowirogo is working on a documentary about Jessica Z.

Colleen Sharpe's *Wake of a War Bride* is screening at The National War Museum in Ottawa.

Donna Serafinus is working for Seven24 Films, formerly Alberta Film Works

Alexandra Bell got a job at CITYTV as a videographer/reporter.

If you are a member or NUTV alumni and have news please email Colleen at cmsharpe@ucalgary.ca

2007 NUTV Executive

Welcome to all returning members and new members. NUTV has two boards. One of the boards is the Executive Board and this one is made up elected NUTV members. This year's Executive Board is Colleen Sharpe (Chair), Mila Acimov (Volunteer Coordinator), Stefanie Johnston (Events Coordinator).

The NUTV Exec will focus on a few really good activities this year. One again we will host our annual NUTV Christmas Party on Saturday, December 8th. This year the Christmas Party will be at the NUTV Studio. Cost will be \$5 and it will be a turkey dinner/potluck. NUTV will supply the turkey and members are invited

to bring a potluck dish. Tickets will be available in November.

More events will be planned for January 2008 but please know NUTV also has an important political agenda this year. In the next SU election NUTV will be campaigning for an increase in the amount it receives from the student levy. This will help out NUTV a lot especially since our production level has increased at least 50% in the past couple of years, and because we have been upgrading to all this fabulous new equipment. Your NUTV Exec will be working hard to plan this campaign and get the word out for students to Vote YES! You'll hear more soon.

Please remember that the Exec board at NUTV represents YOU the membership. If you have questions, concerns or issues you can also approach members of the Exec to discuss them and to be confidential if needed. We want to make NUTV a safe, fun and welcoming place for everyone.

Colleen Sharpe, Executive Chair

Camera and Edit Training

NUTV is set to produce an exciting Fall Season of Full Frontal, with changes that will increase opportunities for both technically superb and creative stories.

As many of you know, to get signed up for camera or edit training, you need to attend two story shoots as a Production Assistant.

The Production Assistant performs two very important duties that ensure NUTV keeps operating effectively for years to come:

1. you safeguard equipment by assisting the camera operator, and
2. take photos on the NUTV digital still camera for promotions (e.g. newsletter, webpage, posters, brochures).

We meet many interesting people, such as Tommy Chong, Paul Haggis, Atom Egoyan, Stephen Lewis, and upcoming Margaret Atwood. It's always nice to have photos.

While attending a shoot, you'll learn what it means to report, and operate camera, and prepare yourself for video editing, before you get trained. The NUTV Technical Director trains you how to operate NUTV's **Sony DSR 300 DVCAM** camera, and/or MiniDV (VX1000). For those interested in video editing, you will receive training on **Final Cut Pro**. After you are deemed proficient by the Technical Director, you will be permitted to volunteer on member stories in the NUTV Show Production meetings.

Reporter Training

Similar to the way in which camera and edit proficiency is acquired, NUTV will require those interested in reporting for any Full Frontal news, sports, A&E story to attend the upcoming **Reporter Workshops**.

Attendance at both workshops is mandatory for new members seeking reporter proficiency. Reporter proficiency means you will be permitted to pitch stories on your own. Prior to attaining proficiency, you will be permitted to report, but they will be stories assigned by your Associate Producer. Once you've completed three assigned stories, NUTV will deem you proficient.

So come out to our weekly **Show Production meetings** and get involved:

Mon at NOON (Sports & A&E), Tues at 11 AM (News)

Thurs at 6 PM (All sections)

I would like to welcome Randy Cruz, Laura Pullen, and Justin Hardjowiogo as this Fall's Associate Producers! I look forward to a fun season working with them and the members of NUTV.

Tinu Sinha

Producer/Program Director

Volunteer Opportunities:

MOVIES THAT MATTER – 15/10 Epcor Centre

- Repeat screening on campus – 25/10/'07
- 12/11/'07 Epcor Centre
- 22/11/'07 University of Calgary

ALBERTA FILM WRAP PARTY (300 to 400 people)
– 01/12/'07

- Volunteers get in free (usual cost \$65)

{Help with setup, coat check*, silent auction, wrapping up}

TRIMEDIA CONFERENCE – 1/11 & 2/11

- Help with registration table, ticket seller, general PA tasks
- Free sit-in on discussions for volunteers

NUTV AGM – 08/11/'07 @ 19.00

- How we can improve NUTV?

To volunteer contact Michelle at mwon@ucalgary.ca

Dear NUTV members,

My name is Alex Mitchell, and I am your new closed circuit coordinator and field director! I've had prior experience at NUTV as the Arts and Entertainment associate producer for the winter 2007 semester, so if you've been here for a while you'll probably remember me. I'm a grad from the SAIT CTSR program, specifically the Film/Video Production segment, and I'm at the U of C finishing off the rest of my BCS. My office is right beside edit suite 3, so if you have any questions about NUTV or just feel like chewing the fat, feel free to stop by!



Alex Mitchell
NUTV CCT Field Director

Quest for Victory or at least a Slurpee Cup

The weather was beautiful, the NUTV jerseys colourful, the team eager to pounce on opposing teams.

The 2007 Slurpee Cup Ball Hockey tournament was about to get roughed up, or so we thought. NUTV's attitude going in was to win a few games and have fun.

Our first game we lost but still had hope for our next three. The second game we lost, but saw improvements on line switching. On third game, we were tied with the last few seconds ticking away, when the opposing team scored. SHOOT! After a video-replay, the goal was called back. Yes, video-replay was used; this isn't your typical ball hockey tournament. So, it looked like we may have had a chance to win a game, with a tie under our belts.

Along came our last game of the day and the pressure was mounting. It was our first shot in front of the NUTV cameras, our glory was showcased. We added a new teammate, Tim, who had the guts to dive face first into the pavement, but got up nevertheless and shook it off. Then Colleen, battling for the ball in the attacking zone was roughed up by two defensive players and twisted her ankle. She became the NUTV cheerleader for our play-off rounds.

YES! We won the game, glory and all. Next conquest: the playoffs.

We're the underdogs, and had to face the first team we played against all day. Our shifts were short, and we capitalized on our numbers. The opposing team was just too tired to keep up with us. We won!

In the quarter finals things are about to turn from nice to ugly, fast. We scored first, but both referees missed it and called back the goal. It remained

scoreless during regulation time. To determine the win, the referees suggested a shoot-out. Three players for each team – no one managed to score. The remaining players on each team took a shot. No one scored. Kudos for the goalies, they were outstanding under all the pressure. The referees came to the conclusion it might be easier to play 3-on-3 again to determine the winner. Our luck ran out, as the puck dropped, they scored.

It looks like the pizza and beer offered at the Den was calling our name. It started to rain shortly afterwards, so we got out just in the nick of time.

P.S.: A donation of \$200 was made on behalf of NUTV to the Fairytales Presentation Society.

Stefanie Johnston



NUTV's Documentary School Program delivers:

NUTV recently completed its 4th annual Documentary School Workshop. Based on submitted proposals, four NUTV members were chosen to experience a 'hands on' 4-month program designed to take participants from initial concept to finished product. Qualified participants were given the appropriate workshops, training, and

equipment access to produce their mini documentary. Projects were restricted to 8 minutes in total length.

Each year NUTV experiences an increase in applications to this unique program. "This increase tells me how important this program is to the filmmaking community. Where else can a novice filmmaker go to learn, in a really practical way, about how to make a documentary -- all for no charge?" states Executive Director Michelle Wong. "Every year we see a number of strong proposals from the membership. It's an indicator of the high interest we have in documentary filmmaking and its processes."

This year's documentary school candidates include:

Felicia Yap

Felicia Yap's *Under the Butter Knife*, about modern oriental women in Canada and the lengths some will go to look beautiful without surgery. Of her experience, Felicia adds, "The experience went beyond my expectations. I gained skills in NUTV's documentary school that only come from doing things first hand. It gave me the chance to experiment and play with moving images and art. Going into the broadcast TV industry, I know that my experience from Doc school will benefit me and add to my value in the field. I'm very grateful for the opportunity I was given. It was a priceless learning experience".



Ed Artola

Ed Artola is putting the finishing touches on *Rise and Struggle: Hip-Hop in Calgary* about three different people from 3 different ethnic backgrounds and cities talking about the trials and tribulations of the Hip-Hop scene in Calgary.



Ranjene Mazumdar

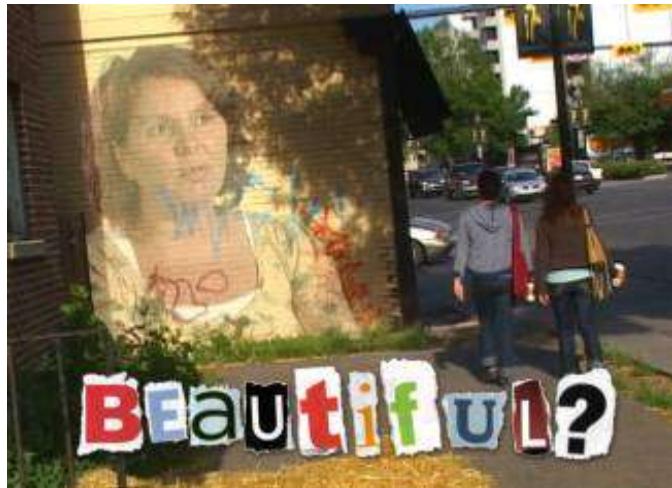
Ranjene Mazumdar's *From Darkness to Light*, details Ranjene's personal journey through drug addiction and the drug treatment system. "Doc School gave me the invaluable opportunity to tell my story; a story that is frighteningly common but usually ends in tragedy, or is only talked about in sweeping stereotypes--for the empowerment of my voice, I am grateful to NUTV"



Sarah Kinnie

In *Beautiful?* Sarah Kinnie looks at how four teenage girls feel about beauty messages in the media and how these messages are impacting their self-esteem. "Participating in NUTV's doc school has definitely brought my film making skills to a new level." Kinnie adds "The whole process has been great and having workshops with people

working full time in the industry like Bridget Durnford, was a definite highlight for me. I'm leaving this experience totally inspired and can't wait to get moving on new projects".



Tinu Sinha & Michelle Wong

Tinu Sinha and Michelle Wong worked double duty as co-coordinators as well as workshop instructing and providing guidance in the process. The participants were given workshops from industry professionals in concept/story (Wong), directing (Katherine Pettit), cinematography (Shaun Henning), and editing (Bridget Durnford). Bonnie Thompson from the National Film Board screened their rough cuts and provided much appreciated feedback.

Previous Doc school projects have achieved widespread attention. Colleen Sharpe's *Wake of a War Bride* was expanded into a longer 28 minute version which played at the Calgary International Film Festival, Ed Lee's *Invisible Son* caught the attention of Margaret Cho and was included on her DVD *Assassin*, Arthur McComish's *Dusting Off the Fruit Machine* played at last year's Fairy Tales film festival, and Afzal Huda's *Call Me A Paki* aired on CBC ZED and CBC *Nerve*.

A public screening of the finished works was presented on Wednesday Oct 10th from 7-9pm in Science Theatres. A full house of family, friends and colleagues were present.

People interested in applying in April of 2008 must be active contributing members of NUTV before submitting

an application. NUTV will be looking for a member of the local film community to coordinate the series in summer of 2008. For more info about NUTV or the Documentary school program check out www.nutv.ca or call (403) 220-3392.

Felicia Yap

For a long time, I doubted if I could make it in the broadcast news industry. Competition is fierce, the jobs are few and the pay is lousy - I've been told this too many times to keep count. I managed to take my mentor's advice, but staying positive and working on side TV projects at NUTV while finishing my Biological Science degree and taking the Broadcast News program at SAIT.

At the end of this summer, some of my uncertainties diminished. I was awarded Global Television's national Broadcaster of the Future award for a visible minority. I applied for the award without putting too much hope into it. It's one of the largest scholarships in broadcasting in Canada.

I'm incredibly blessed with this award. Global's paying for my school fees and textbooks. I'm very excited about the opportunity they're providing me – sending me to Ottawa for the Canadian Association of Broadcasters convention in early November to pick up my award in person. One of my broadcast news teacher's tells me it's the "big leagues". I'm still in awe and feel so blessed that I was chosen as the only one in the country for the award.

I'm certain my work with NUTV for six years had so much to do with receiving the award. NUTV's provided me with an open format to be creative with the stories I cover. I've gained an incredible amount of experience, confidence and ability to collaborate with a variety of people during my time at NUTV, and I will continue to work with all the talented people for as long as I'm in Calgary. I want to work hard at honing my craft and really live up to the title, "Broadcaster of the Future". My big heartfelt thanks to NUTV, for all their mentorship, training and friendship. I'll be sure to provide an update on the event once I go.

Felicia Yap

TRIMEDIA CONFERENCE AT THE UNIVERSITY OF CALGARY FROM NOV 2ND AND 3RD

NUTV, CJSW and The Gauntlet (known collectively as TRIMEDIA) are presenting a two-day media conference at the University of Calgary entitled “The New Media: Thriving in the Digital Age”.

The conference begins on November 2nd with keynote speaker Norman Solomon, author of *Made Love, Got War: Close Encounters with America's Warfare State* speaking on the topic of “Media and Democracy in the Digital Era”. Solomon is the author of several critical books about war and the corporate media in the US. His latest book presents a critical look at how the media spin and policy priorities have defined and shaped the North American view of scientific progress and national purpose. An anti-war advocate and media critic and long time associate of the media watch group Fairness & Accuracy In Reporting (FAIR), Solomon is also the founder and executive director of the Institute for Public Accuracy, a national consortium of policy researchers and analysts which works pro-actively to provide alternative sources for journalists. His weekly column, "Media Beat", has been in national syndication since 1992. Tickets to attend the event are \$10 and \$12 at the door. Admission is included in with full conference registration.

November 3rd features a full day (10am to 5pm) of conference workshops and seminars including “Photojournalism and Editorial Photography”, “What is FOIP? Libel? Slander?”, “Feature writing for Magazine and Newsprint” and “Start Up Publications” with guest speakers from Swerve, FFWD & Albertaviews including Jacquie Flannigan and Ian Chiclo, and “Internet Media, a guide to using and creating your own Podcasts” hosted by Richie Walker who explains how to take advantage

of this great web technology to streamline your internet media consumption and creation. Full list of all seminars and workshops are available on the Trimedia conference website (www.ucalgary.ca/trimedia).

Other panel discussions include “Face-to-Face: Meeting Real People from the Digital Industry” sponsored by the Digital Media Association of Alberta. Guest Paul Poutanen (FavCast, Blister Entertainment, Act Locally Consulting) along with a panel of digital media experts and educators will talk about the digital sector, where their businesses are headed, how digital media has transformed the industry as well as discuss possible career opportunities in the field.

Conference attendees will enjoy a comical presentation by guest luncheon speaker Don McSweeney (former CBC radio personality) who will share his radio career experiences: from his early years working at CJSW to his final job as traffic reporter for CBC radio. Later in the afternoon, **Movies That Matter** will screen the feature length documentary *Manufacturing Dissent – Uncovering Michael Moore* directed by Debbie Melnyk and Rick Caine. Mr. Caine will be in attendance as part of the panel discussion to follow. **Note:** This screening and discussion will be free to the public.

Financial participation for this conference provided by The Alberta Foundation for the Arts, The Digital Media Association of Alberta, The Students' Union of the University of Calgary, The Faculty of Communications and Culture, The Alberta Media Arts Alliance Society, The Arusha Centre, Calgary and Dollars. Registration for the conference is \$40 and includes lunch. For further information on the conference, check out www.ucalgary.ca/trimedia.

Interested in volunteering at the conference?
Contact Michelle at mwon@ucalgary.ca.